

# BRUSHSTROKES

Volume 6 - March 1992

## **Brushstrokes**

Progress Report 6  
March 1992

### **Edited by**

Rod Kearins  
Gerald Smith

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Australian Science Fiction  
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addressed to

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GPO Box 429  
SYDNEY NSW 2001

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All artwork in this issue of *BrushStrokes* is from The 1992  
Ditmar Nominees for best artist. The Artists name is listed  
with each piece published

G'Day..

And welcome to the last issue of *Brushstrokes*, the Progress Report for Syncon 92, the National Science Fiction Convention, for 1992. Well there is only one month to go and thankfully, with the convention just around the corner panic has not set in ... yet! The program is 99% set, guest and panelists have been secured (some of them need just a little bit of coaxing), about the only thing left to do is scratch the names of the winners on to the ditmars.

Speaking of the Ditmars this issue of *Brushstrokes* contains a copy of the Ditmar voting form. Voting is open to all members of the convention, and A \$5.00 dollar voting membership is available. Voting closes on Friday April 10th 1992, so hurry up and get those votes in.

One of the things that a convention needs is help (especially the committee but that's another story). So if you feel the urge to help out, don't worry we can accommodate you. Simply leave your name at the registration desk and you will soon be up to neck in those little jobs that need to be done.

I think that's all from me now. All I can close with is what I have said all along: what any convention needs is people. So get out there and spread the word to your friends, your brothers, sisters, mothers, fathers, grandparents and yes even your pets (cats, dogs, rocks, gestetners.... we're not fussy), about Syncon 92, a convention not to be missed.

Rod Kearins  
Chair Syncon 92

SYNCON 92

The Australian National Science Fiction Convention

Easter 1992: April 17 to 20 1992

GUEST OF HONOUR: MICHAEL WHELAN

AUSTRALIAN GUEST OF HONOUR: NICK STATHOPOULOS

KEYNOTE SPEAKER: SEAN McMULLEN

THEME: THE ART OF SCIENCE FICTION

VENUE: THE SHORE MOTOR INN ARTARMON

**COSTS**

ATTENDING	\$80.00 until 10th April 1990 \$90.00 at the door \$25.00 per day
SUPPORTING	\$25.00

Concessional rates are available as follows.

Kids in tow	FREE (if aged eight or less on 17th April 1991)
Students	You must be in possession of
Unemployed	\$45.00 proof of concessional condition
Pensioners	valid on the 17th April 1991

**PUBLICATIONS SCHEDULE**

<u>Publication</u>	<u>Deadline for Material</u>	<u>Date of Publication</u>
Program Book	27th March 1992	Easter 1992

**ADVERTISING**

The Program Book will be printed, offset on A4 Bond pages.  
Rates are as follows:

<u>Ad Size</u>	<u>Fan Rate</u>	<u>Pro Rate</u>
1/4 Page	\$15.00	\$30.00
1/2 Page	\$30.00	\$60.00
Full Page	\$50.00	\$100.00

All advertisements should be camera ready copy.

The inside front, inside back and outside back covers are negotiable on a first come first served basis.

All other sizings & positions are negotiable.

**Weapons Policy**

No weapons, model or otherwise, may be worn or carried at any time. Any masquerade contestant wishing to carry a weapon for their presentation should contact the committee before the event. The committee shall have absolute discretion to decide what constitutes a weapon, and may impound any unauthorised weapons.

**Smoking Policy**

As one of the committee is known to repeat endlessly, "Smoking should be like sex - only between consenting adults and in private". Out of respect of others rights not to smoke, smoking will not be permitted in the function rooms and in the areas immediately outside them. The hotel has many covered outdoor areas suitable for smoking. Smoking will be absolutely banned in the area of the art show.

How to Get to the Convention  
or  
"Ok Biggles which way do we go now?"

Ok, so you have paid your membership, booked your room, locked up your house and (hopefully) turned off the gas. So now what! How do you get to the convention? By car? Train? Bus? Where is Artarmon? When do the buses run? Where is the nearest train station? Decisions! Decisions! So stop panicking in that worn out bus shelter! Read on, we may even enlighten you.

The convention is being held at the Shore Inn, 450 Pacific Highway Artarmon. Artarmon is located in the leafy Lower North Shore of Sydney mid way between Crows Nest/St Leonards and Chatswood, about 10 km north of the Sydney Harbour bridge. A general location map of Sydney, which shows where Artarmon and in particular, the Shore Inn is located, is included with the PR.



There are many ways of getting to the convention. The following is a list of some of the more common methods.

#### BY CAR

Getting to the convention by car is simple. The hotel is located on the Pacific Highway at Artarmon, between Longueville Rd and Mowbray Rd. **Look out for the Spanish style facade of the hotel.** \*\*\*\*WARNING\*\*\*\*\* The intersection of Longueville Rd and the Pacific Highway is currently undergoing reconstruction to allow it to continue as the Gore Hill Freeway.

#### BY TRAIN

Trains run regularly north from the city, and south from Hornsby stopping at Artarmon. From Artarmon station it is a 15 minute walk to the hotel. If you experience problems getting to the hotel from the station, call the convention on 4277000 and we will arrange transport for you.

During the period of the convention, trains will use the weekend timetable.

Basically this means trains leave Central around about every 15 mins between 5:15 am and 1.00 pm the following morning. Trains leave Artarmon every 15 mins between 5.06 am and 12.36 the next morning. The Journey between Artarmon and the city takes approximately 20 mins. Between the hours of 12.30 am and 5.00 am when trains are not running you can use the NIGHTRIDE service. This is a bus service that follows the train line between Hornsby and the city, and stops at all stations on route. The Night ride route is N90 and runs hourly between 12.00am and 5.00 am

#### BY BUS

Buses run from the city (start from Carrington St near the Menzies Hotel) up along the Pacific highway. The buses turn down Longueville rd, but the hotel is only about 150m up the round from intersection. There is a stop on the corner (if unsure ask the driver to let you know), and you should use this one. The bus route numbers to look for are 286-293 and 252 and 254. The frequency of buses on all routes on the weekend are 30 - 60 minutes depending on the time of day (that is approximately every 10 mins.)

#### BY TAXI

Simply tell the driver you want to go to the Shore Motor Inn, 450 Pacific Highway Artarmon. The Fare from the Airport should be between \$25.00 and \$30.00. Between the city and the hotel it should be about \$15.00 to \$20.00.

#### INTERSTATE TRAVELLERS

##### By Air

Catch a taxi straight to the Hotel. (Fare \$25.00 to \$30.00). Alternatively catch the airport shuttle to the city and thence Bus or train to the Hotel.

##### By Bus

All Buses stop at central as their final stop. From Central you can catch a bus or train to Artarmon.

## WHO ARE THE GUESTS OF HONOUR?

Like many of you I guess, when I first heard that the person we were inviting as Guest Of Honour for Syncon 92 was **Michael Whelan** my first reaction was one of "Michael Who?". The name was not one to immediately have me excited with any sort of "gosh! wow!" anticipation. I read the books, sure, but, as a rule the cover is not something I really get excited about. I had probably heard that Michael had won the Hugo for Best Artist on numerous occasions, but that too is not usually something to engender too much excitement in me.

Then, I saw some of his artwork and really noticed it for the first time. You've probably seen it as well. Do you remember the cover for *Foundation's Edge* with the overwhelming starkness of a man against the cosmos? Or the striking sensuality of his cover for *Friday?* The incredible humanity of the robot figure in his *Robots Of Dawn?* Or the life like dragons in the covers he has done for Anne McCaffrey's Pern books? No. Look at those books again and I dare you to tell me that this man is not a genius.

It amazes me now to think that it is only three years ago that I first became aware of Michael Whelan. I feel I have known his art forever. It is with great anticipation that I look forward to meeting the man himself. I'm sure that you too can come to know this artist maestro.

**Nick Stathopoulos** is someone who I have known for years. What can you say about a man who puts himself through law school and qualifies as a lawyer just so that he can have the wherewithal to do what he really wants - create things. As someone who has been through law school themselves and qualified I can only say that I admire the guy's courage and patience - if not his sanity.

My first memory of Nick is of him as one part of the team of Lewis Morley and Nick Stathopoulos "masquerade costumers extraordinaire". Anyone who was there will never forget the way they saved the Unicon VI masquerade with their "Face Hugger/Chest Burster/Alien" routine. Since then I have come to know Nick in many guises - cover artist (see the covers for *Rynosseros* and *Wormwood* to see how brilliant this guy is), raconteur and bon vivant (yes, there will be a Nick Stathopoulos show at Syncon, as well as his being masquerade MC), and all around convention animal. Nick is one who could make this convention worthwhile alone.

Gerald Smith

## PROGRAMMING

With the convention now only a matter of a few weeks away the Program is taking definite shape. Most of the scheduled items have confirmed participants and, while the exact schedule is still fluid it is almost settled. We are sure you will be as excited as we are by the program we have been able to put together for you.

Elsewhere in this issue of *Brushstrokes* you will find a program schedule. It is by no means final but it should give you some idea of what to expect.

Since the last *Brushstrokes* we have been able to confirm a couple of very special guest speakers.

**Dr. Karl Kruszelnicki** is a qualified physician, physicist and bio-chemist. He is also one of Australia's foremost popularisers of science. You may have seen him on television in *Good Morning Australia*, *The Midday Show* and (some years ago) *Quantum*, or read his writings in the "Sydney Morning Herald". He has agreed to explain the mysteries of the universe (and the meaning of life) in what should be a highly entertaining talk.

**Ron Ward** is a Lecturer in the School of Mechanical Engineering at the University of Technology Sydney. He teaches a course on Management for Technical Personnel using science fiction case studies drawn from A. Bertram Chandler's *Rim World* series. For Syncon 92 he will be presenting a talk on "SF as an education medium for technical professionals".

We are also fortunate to have **Rex Thompson** (this year's winner of FFANZ) who has put together an audio visual presentation looking at New Zealand Fan Art.

### Cocktail Party

The traditional Syncon Cocktail Party will be held on the Friday night of the convention. It will be held in the main programming rooms. These rooms have a bar which will be open and serving at normal bar prices. There will also be munchies available.

As well as being an opportunity for convention attendees to mingle and get to catch up with old friends and meet new ones there will be entertainment provided.

To keep your brain active there will be a roving trivia quiz. There will also be filking. And, "Uncle Terry" Dowling will read us a Bedtime Story. Possibilities for other light entertainment are still being finalised as we go to press (this is a dynamic program).

### Book Launches

Coinciding with Syncon, Aphelion Publications are releasing not one, not two, but three new books - by Terry Dowling, Sean McMullen and Ian McAuley Hails. We are privileged to have all three launched at the convention. We also hope to have all three authors present and ready to turn your copy into a collector's signed edition.

### Masquerade

The theme of the Masquerade is, in keeping with the convention theme, "My Favourite Book Cover". We would like to see all attendees in costume even if you haven't the ~~ecourage gumption~~ desire to enter the parade. Materials will be provided for people to put together a costume on the spot. There will even be a prize for "Best Improvised Costume".

Those intending to enter the Masquerade Parade will be asked to register their name(s) and other details by 5pm on the Saturday of the convention.

### Awards

Syncon 92 will, of course, be awarding the 1992 Australian SF ("Ditmar") Awards about which more can be read elsewhere in this issue of *Brushstrokes*. The Awards presentation will take place on the Sunday evening.

As well as presenting the Ditmars there will also be other awards. These will be the Syncon 92 Awards and will be voted on by members of the convention at the convention. Full details will be provided in the Program Book and at Registration.

### Fit For Fandom

Once again Syncon brings you **Fit For Fandom**, the chance for you to discover whether you have what it takes to be a trufan. Can you garner enough egoboo? How good are you at avoiding the triffid's touch? What about bobbing for Ditmars?

### Radio Play

Another tradition of recent Syncons has been the radio play. At Syncon 92 this tradition will continue. The play will be live to air and unrehearsed. We will be looking for volunteers to take the various roles. You have been warned!

### A History Of National Conventions

1992 is the 40th anniversary of Australia's first national science fiction convention. That first Natcon in 1952 was also, appropriately, held in Sydney. To commemorate the anniversary Jack Herman has put together a history of the Natcon. And, just for Syncon 92, he is going to present that history for us, with help from some of the people that were there.

### Guests Of Honour

There will be no traditional Guest Of Honour speeches at Syncon 92.

Michael Whelan will be interviewed by his wife Audrey and by Nick Stathopoulos. As for Nick himself, well a group of his "good friends" have agreed to lightly sautee him ("in a white wine sauce with shallots").

Michael will also be available for a Question and Answer Session and will be involved in other program items. He will be more than happy to just chat with people during those free moments he has. Being a "convention animal", Nick will be participating in a wide range of diverse activities during Syncon 92.

### VIDEOS

Peter Anderson is putting together an extensive video program to complement the main program. A timetable will be available at Registration. The videos will be screened in a function room and not be relegated to someone's bedroom.

## AUCTIONS

There will be three different auctions at Syncon 92.

### General Auction

For books, magazines, and general guff. Material for this auction should be delivered to the Committee by 5pm on the Friday of the convention. It is preferable that it be delivered as early as possible to enable a catalogue to be prepared.

All material for the General Auction must come with the following details in writing :- name and address of the person or organisation selling the material, clear and precise descriptions of each item being sold, reserve price if any (items without reserve price specified will start at bidding of \$0.50) and to whom the proceeds are to go.

The convention will retain 15% commission on all items sold unless it is specified that proceeds are for the benefit of a fannish or other recognised charity.

All queries concerning the General Auction should be directed to the convention address or by phoning Blair Ramage after hours on (02) 718 2365.

### Fan Fund Auction

As its name implies, this is an auction of material donated with the proceeds to go to one or other of the fan funds. Naturally the convention will not be taking any commission on these sales.

All enquiries concerning the Fan Fund Auction should be directed to Justin Ackroyd c/- GPO Box 2708X Melbourne Vic 3001.

### Art Auction

Persons wishing to auction their art must specify when submitting their work for the Art Show. Bidding sheets will be posted beside the art work and the sale will go to the highest bidder on the sheet.

Enquiries concerning the Art Auction should be directed to Margaret Hilliard c/- the convention address or you can phone her after hours on (02) 632 4217.

## BUSINESS SESSION

The Business Session is the necessary part of a Natcon that you either loathe or look forward to with a passion. This year's Business Session is being chaired by Jack Herman and, contrary to some comments to the contrary, that should ensure that it flows reasonably smoothly.

If you have any proposed amendments to the Constitution they must be submitted, in writing, by 27 March 1992. The Business Session will be voting on site selection for the 1994 National Convention. All bids must be formally notified in writing by 27 March 1992.

### BANQUET

On the Sunday evening of the convention there will be a banquet, prior to the sauteeing of Nick and the Awards Presentation. This will be an a la carte meal and will cost \$25 each. Tickets can be booked using the all purpose form and paid for in advance or at the convention.

### BRUSHSTROKES COMPETITION

We would have to say that we were disappointed with the number of entries to our little competition that has been running in issues of Brushstrokes.

To refresh your memory on what it was about, we asked you to list as many books as you could that featured covers by our Guest Of Honour, Michael Whelan with the most correct entry being the winner.

In spite of the paucity of entries we have been able to decide a winner.

And that winner is .....

**ALAN STEWART**

Congratulations Alan!! You can collect your prize - a copy of *Works Of Wonder* (a collection of some of Michael's best work) - at the convention. And thank you to all those who did enter.

## ART SHOW

As mentioned in previous issues of *Brushstrokes* the Syncon 92 Art Show being planned should be one of the biggest and best ever seen at an Australian convention. We have acres of space available for those who wish to have their work displayed. The organiser of the Art Show is Margaret Hilliard - the person responsible for the Art Show at Conviction in 1988, still remembered as one of the best ever.

One of the bonuses for this Art Show will be guided tours. Michael Whelan will conduct two tours for selected small groups of attendees. Full details will be available in the Program Book and at Registration.

There will be both an Art display and Art Competition at Syncon 92. Entry into either is voluntary.

The Categories for the competition are as follows

2D this includes sketches, paintings and cartoons

3D Sculptures, models, pottery etc

Computer animation and graphics

There are both amateur and professional categories. The committee reserves the right not to award a prize if the Judges opinion it is not warranted. The value of the prizes are yet to be determined, but will not exceed \$A100.

Restrictions on artwork:

- \*must be your own, original work
- \*must be science fiction or fantasy based
- \*must not be repetitive (eg more than one Mr Spock from the same artist)
- \*will not be accepted if offensive or dangerous (committee decision)

All artwork must be ready for display, and must be accompanied by a notice in writing including the name of the work, the name and address of the artist, any special display instructions, whether it is to be auctioned and, if so, what the reserve price is. If you have any queries about this, please contact Margaret.

The policy of Syncon 92 is that mail in art will be accepted provided it is not dangerous or offensive. The artist must take all expenses and responsibility, including mail charges. The committee accepts no responsibility, but all care will be taken.

Closing time for entries will be the morning of Good Friday.

All enquiries concerning the Art Show should be directed to Margaret Hilliard at the convention address or you can contact her by phone after hours on (02) 632 4217, or (02) 211 1777 during business hours.



DETECTIVE SERGEANT ROACH -  
INSECTICIDE.



# SYNCON 92 All Purpose Form

Version 2.1

Please feel free to photocopy this form and distribute it to your friends

NAME

ADDRESS

CITY

STATE

POSTCODE

## MEMBERSHIP SECTION

I would like to join SYNCON 92 as

Attending \$70.00 till 31/12/91

I am already a member of SYNCON 92

Supporting \$25.00

Membership No

## HOTEL BOOKING SECTION

I would like to book a single/double/twin at \$95.00 per night

I will be taking the room for the following nights: Thur/Fri/Sat/Sun/Mon Please circle appropriate nights

I will be sharing with

## GENERAL QUESTION SECTION

I am willing to help out at the convention.

I would do the following

## FINANCES SECTION

I would like to pay by installments

Please find enclosed a Cheque/Money Order for \$

I would like to use my Bankcard/Mastercard

Card No

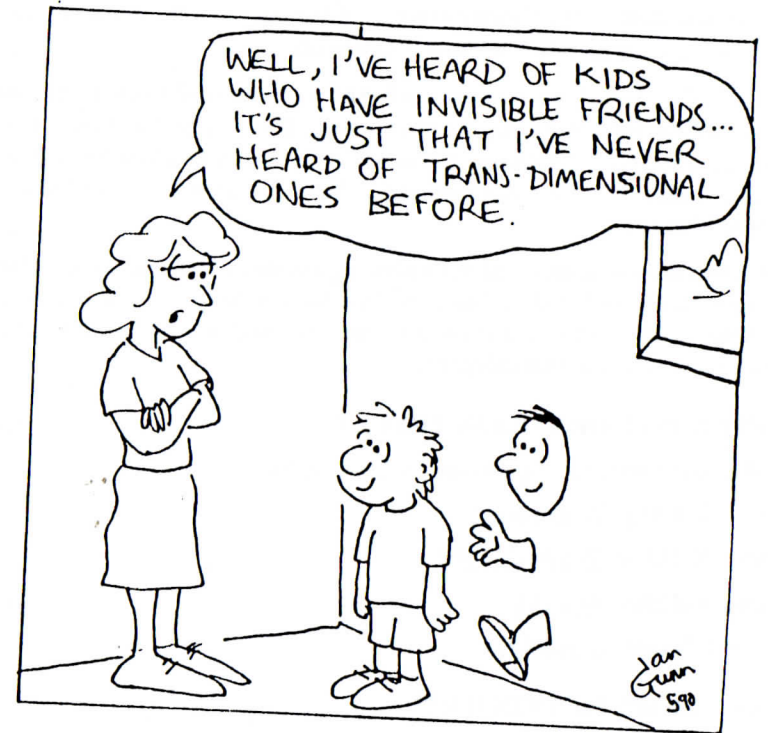
Valid from

to

Cardholder's Signature



Bruce Roo and Norrie Numbat  
Craig Toulton 1991.



## THE AUSTRALIAN SF ("DITMAR") AWARDS

With this issue of *Brushstrokes* you should receive a Ditmar Ballot Form - if you haven't received one already. Voting closes on Friday April 10, 1992. Ballot forms should be returned to the Ditmar Sub-Committee c/- the convention address. Only Syncon 92 members can vote but a special voting membership, costing \$5, is available for those unable to attend.

The awards themselves, designed and built by previous Ditmar winner Lewis Morley, are completed and are stunning. They will be presented to the winners at the presentation on the Sunday evening of the convention. All nominees will also receive a commemoration of their nomination.

A total of 16 completed nomination forms were received from the following people: James Allen, Jeremy Byrne, Terry Dowling, Terry Frost, Ian Gunn, Edwina Harvey, Rod Kearins, Gary Luckman, Kevin Maclean, Karen Pender-Gunn, Blair Ramage, Gerald Smith, Nick Stathopoulos, Alan Stewart, Karen "Womble" Warnock and Roger Weddall.

The final nominees received the following number of nominations. After each category we have listed, in brackets, first the number of nomination forms which included nominations in that category and secondly the total number of people or works nominated in that category.

### BEST NOVEL OR COLLECTION (14:8)

A. Bertram Chandler, <u>From Sea To Shining Star</u>	7
Terry Dowling, <u>Wormwood</u>	8
Victor Kelleher, <u>Brother Night</u>	5
Victor Kelleher, <u>Del Del</u>	3
George Turner, <u>Brainchild</u>	4

### BEST SHORT FICTION (13:20)

Terry Dowling, "Vanities"	4
Terry Dowling, "Nobody's Fool"	3
Terry Dowling, "A Deadly Edge Their Red Beaks Pass Along"	4
Leanne Frahm, "Olivetruuffles"	4
Sean McMullen, "The Dominant Style"	3
Sean McMullen, "Alone In His Chariot"	3

### BEST FANZINE (13:17)

Eidolon (Jeremy Byrne)	5
Ethel The Aardvark (MSFC)	4
Inconsequential Parallax (Rickards & Harris)	4
Thyme (LynC & Clive Newall)	3
Thyme (Greg Hills & Mark Loney)	3

### BEST FAN WRITER (13:13)

James Allen	3
Terry Frost	6
Bruce Gillespie	4
Greg Hills	3
Alan Stewart	4

### BEST ARTIST (15:15)

Ian Gunn	5
Craig Hilton	4
Nick Stathopoulos	6
Phil Wlodarczyk	5

### WILLIAM ATHELING JR AWARD (12:10)

"Jonathan Carroll, Story Teller"	3
"Going Commercial"	3
Review of <u>The Fantastic Civil War</u>	3

## FAN FUNDS

Both FFANZ (the Fan Fund of Australia and New Zealand) and GUFF (the Going Under Fan Fund) have now voted their winners for 1992. Rex Thompson from New Zealand and Eva Hauser from Europe will be visiting Australia in March/April and will be special guests at Syncon 92. We congratulate both winners and look forward to hosting them.

Meanwhile, the DUFF race is now open to send an Australian fan to Magicon in Orlando, Florida later this year. The candidates are Roger Weddall and Greg Hills. Voting closes 20 May 1992 and ballots are available all over the place (one assumes they will be available at Syncon). For more details you can contact the Australian administrator, Greg Turkich c/- 8 Protea St. Greenwood WA 6024 or, in America, Art Widner at PO Box 677, Gualala CA 95445.

## HOTEL AND ACCOMMODATION INFORMATION

The convention will be held at the Shore Motor Inn, Artarmon, which was the location for previous Sydney Natcons held in 1983 and 1988. The Shore is a four-star hotel and since the last time we were there, in 1988, the hotel has undergone extensive renovations (about \$2 million worth). In addition to the convention facilities, there is now a second restaurant (bistro/buffet style) where the courtyard used to be, as well as new pool, spa and sauna.

## LUNCHES

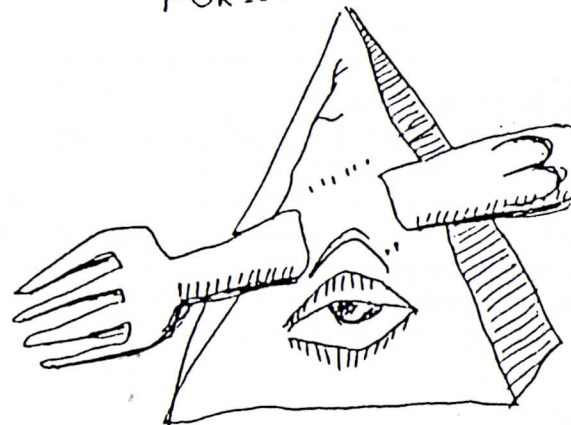
Since most restaurants in the area are 10 - 15 minutes walk from the hotel, we have arranged with the hotel to provide a lunchtime/dinnertime menu in the second restaurant. This menu will be priced such that an average lunch will cost \$8.00 - \$10.00, with no single item more than \$5.00.

## ACCOMMODATION

All rooms booked through the convention will cost \$95.00 per night, single double or twin. Since the hotel accommodates mainly business conventions, they have no facilities for a third bed in a room, meaning that triples cannot be offered unless two people are willing to share the same bed. Most rooms consist of a double bed and a single. We leave this decision entirely up to the people involved. This rate will apply for the Thursday, Friday, Saturday, Sunday and Monday nights of the convention, and will only apply to bookings made through the convention. All bookings must be accompanied by one nights tariff (\$95.00) as a deposit.

If you are looking for alternative accommodation before, during or after the convention, we have been approached by the owner of a backpacker hotel in Glebe. Beds are \$10.00 per night and weekly rates are also available. For more details please contact Mrs Pat Dempsey on (02)660 0998.

THIS LOOKS LIKE A JOB  
FOR...



ESOTERIC

ING.

ED - 5/90

## **SYNCON 92 COMPETITIONS**

Syncon 92, the 31st Australian National Science Fiction Convention, is planning to conduct four competitions in conjunction with the convention.

1. Short Story Writing Competition
2. Art Competition
3. Photographic Competition
4. Animation Competition

For each competition entry is open to everyone (other than the Syncon 92 Committee and the judges) i.e. you do not have to be a member of Syncon 92 to enter. All entries must be the entrants own original work and should not have been previously published elsewhere. There is no entry fee.

If you have any questions about the competitions please address them to:

Syncon 92 Competitions  
GPO Box 429  
Sydney NSW 2001

### **SHORT STORY WRITING COMPETITION**

The short stories must be in the science fiction or fantasy genre. They must be no more than 7,500 words in length. They must be typed or word processed, double spaced and on single sided pages. Entrants must supply two photocopies of each story. Please do not send originals as entries will not be returned. The Syncon 92 Committee reserves the right to first publication of each entry. Otherwise copyright remains with the author. The closing date for the Short Story Writing Competition is 14th February 1992 i.e. the stories must reach the Syncon 92 Committee by midnight on that date.

### **ART COMPETITION**

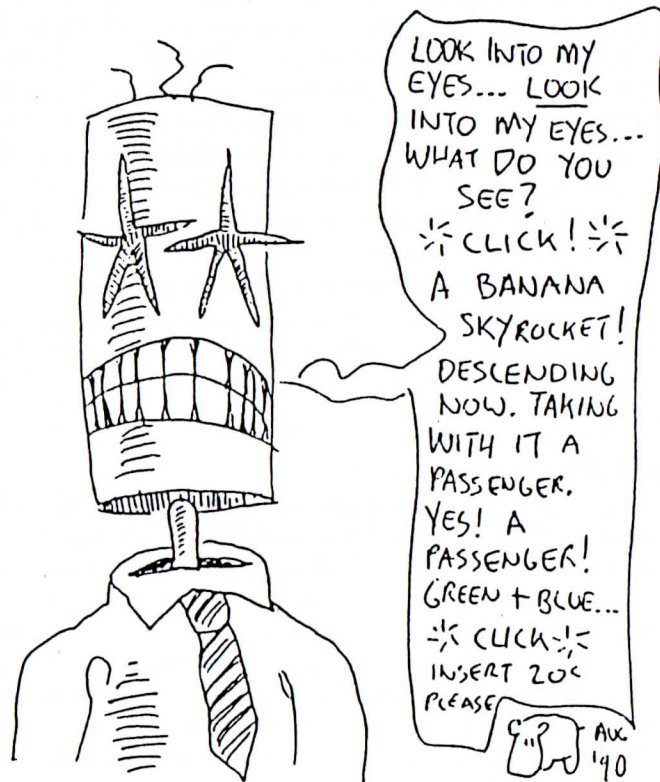
Entries in the Art Competition can be in any medium. There will be different judging categories to take account of the different media used. Exactly what those categories are depends on the extent of sponsorship we can obtain. Details of the categories will be announced later. The theme of the artwork must be science fiction or fantasy. Entries will be displayed as part of the convention art show. The work should be ready for display either on art boards, display tables or stand alone. If you have any special display needs please discuss them with the Committee before entering. We will endeavour to help. Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10th April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with artwork no responsibility is taken for any loss or damage regardless of how it occurs.

### **PHOTOGRAPHIC COMPETITION**

Entries in the Photographic Competition will be accepted in black and white or colour and can be in any medium (e.g. mixed medium, montages etc.). Entries must be a minimum of 10 inches by 8 inches (250 millimetres by 200 millimetres and must be at least matted ready for display. Entries will be displayed as part of the convention art show. As with the Art Competition there will be different judging categories. Exactly what those categories are depends again on the extent of sponsorship we can obtain but, at this stage, we envisage having two categories: science fiction or fantasy and science fiction fandom. Details of the exact categories will be announced later. Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10th April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect. Please provide copies and not originals as return of the photographs cannot be guaranteed. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with the photographs no responsibility is taken for any loss or damage regardless of how it occurs.

### **ANIMATION COMPETITION**

Animation of any form (cartoon, claymation, stop motion etc.) will be accepted for the Animation Competition. All entries must be recorded on VHS format video cassette and must run for no longer than fifteen minutes. Entries may be displayed as part of the convention art show. As before there will be different judging categories and again exactly what those categories are will depend on the extent of sponsorship we can obtain. Details of the exact categories will be announced later. The entry must have a science fiction or fantasy theme however. Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect. Please provide copies and not originals as the return of entries cannot be guaranteed. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with entries no responsibility is taken for any loss or damage regardless of how it occurs.



# CONSTANTINOPE

*"Uniting the Empire"*

Easter, April 1-4, 1994

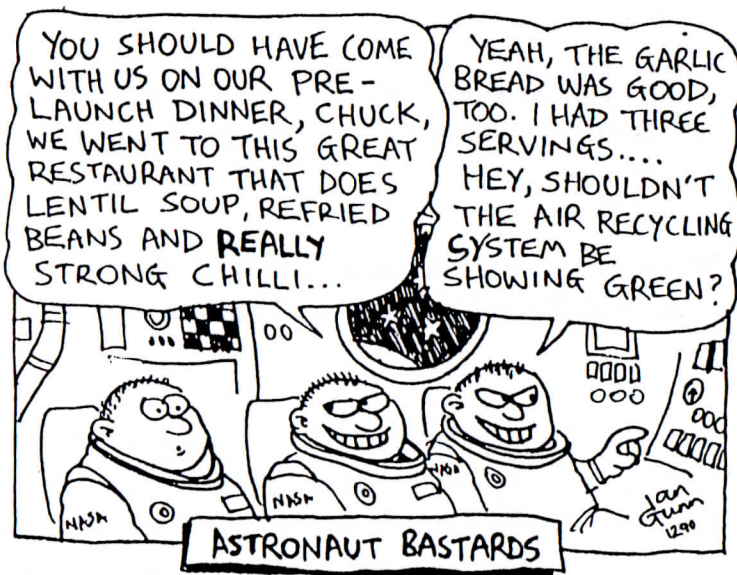
Hello to all Syncon '92 Members and supporters! This is to let you know about CONSTANTINOPE, a convention to be held in Melbourne over Easter 1994.

We've invited a Professional Guest of Honour, and two Fan Guests of Honor, as we're bidding to host the 33 rd Australian National SF Convention in 1994.

Our Bid Committee consists of James Allen, Donna Heenan, Jan MacNally, Katrine Papworth, Karen Pender-Gunn, Alan Stewart, Glen Tilley, Jane Tisell and Apollo Zammit. Carol Patterson will be running the fan room; Marc Ortlieb and Roger Weddall will be involved; other's who've offered to help include Ian Gunn, Mark Loney, Tom Marwede, Sharon Tapner and Beky Tully; and we're just getting going.

Our Convention Hotel will be the Southern Cross, in Central Melbourne and the Convention Charity is the Cat Protection Society of Victoria. Pre-supporting memberships are now available for \$5 and we're looking for ideas and helpers.

We'd love to hear from you and can be contacted at  
 PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 AUSTRALIA,  
 or have a chat to us at Syncon '92.



## CONVENTION LISTINGS

After enjoying Syncon 92 you may well want to attend other upcoming conventions. The following is as correct a listing as we have been able to put together at the time of publication. Any enquiries about these conventions should be put to that convention, not to us.

### KITTYCON (Melbourne General)

Dates: 28 & 29 March 1992  
 Venue: TBA  
 GOH: TBA  
 Rates: TBA (probably \$30-\$35)  
 A Constantinople relaxacon.  
 Mail: PO Box 212, World Trade Centre Vic. 3005

### CONTRADICTION (NZ General)

Dates: 17 - 20 April 1992  
 Venue: Picton Whalers Inn, Picton  
 GOHs: Heinlein, Herbert, Hubbard all (RIP)  
 Rates: NZ\$25 Attending, NZ10 supporting  
 Mail: PO Box 11-812, Manners St PO, NZ

### DISCONTINUITY (NZ Modellers/General)

Dates: 17-20 April 1992  
 Venue: Allenby Park Motor Lodge, Papatoetoe  
 GOHs: Terry Pratchett, Maureen Thomas, Peter Hassall  
 Rates: NZ\$45 to 31 March then NZ\$50; NZ\$15 a day; NZ\$20 Supp.  
 Rooms: NZ\$85single/twin; NZ\$90triple; NZ\$125family  
 Mail: PO Box 74013 Market Rd. Auckland NZ

### HOLODICTION (1992 Star Trek)

Dates: 15-17 May 1992  
 Venue: Gazebo Hotel, Elizabeth Bay  
 GOHs: Patrick Stewart, Richard Arnold  
 Rates: \$160 attending, \$20 supporting.  
 Rooms: Unknown, 35% discount on normal rates.  
 Mail: PO Box 157, Matraville 2036

**SHAKYCON** (1992 NZ National)

Dates: 29 May - 1 June 1992

Venue: West Plaza Hotel, Wellington

GOHs: Joe Haldeman, Rex Thompson

Rates: NZ\$45 attending, tNZ\$50 door; NZ\$20 Supp.

Rooms: NZ\$100 + GST per person

Mail: PO Box 11-559, Manners St PO NZ

**HONGCON 92** (1992 Media Natcon)

Dates: 6-8 June 1992

Venue: Adelaide Convention Centre

GOHs: Unknown

Rates: \$75 attending, \$30 Supporting

Rooms: \$59 single; \$69 Double; \$119 family

Mail: PO Box 160, Rundle Mall, Adelaide 5000

**MAGICON** (1992 WorldCon)

Dates: 3-7 September 1992

Venue: Orange County Civic & Convention Centre, Orlando, Florida

GOHs: Jack Vance, Vincent DiFate, Walt Willis Toastmaster: Spider Robinson.

Rates: \$A110, \$A40 Supporting PRs are airmailed.

Mail: J. Ackroyd, GPO Box 2708X, Melbourne 3001.

**CONJUNCTION 3** (Not your Usual Sequel)

Dates: 18-20 September 1992

Venue: TBA

Rates: \$35, \$10 Supporting.

Theme: Animals in SF

Mail: PO Box 273, Fitzroy 3065

**ROBOCON** (Brisbane Media)

Dates: 18-20 September 1992

Venue: Gateway Hotel, North Quay, Brisbane

GOH: TBA

FGOH: Ian MacLean

Theme: Robots

Rates: \$75, \$15 supp

Mail: GPO Box 1376, Brisbane 4001

Phone: (07) 398 1561

**THE CONVENTION** (Lit/Media)

Dates: 22-25 January 1993

Venue: Rad Pres Hotel, Melbourne

GOH: Bjo & John Trimble, Ray Barrett, Peter Sumner, Paton Forster

Rates: \$120 to 1 Jul 92, \$140 after: \$20 supp

Mail: PO Box 322 Bentleigh 3204

Phone: (03) 557 7088

**SWANCON 18** (1993 Australian Natcon)

Dates: 8-12 April 1993

Venue: Ascot Inn, 1 Epsom Ave, Belmont, Perth

Theme: Apocalypse Wow!

GOHs: Terry Pratchett, Craig Hilton

Rates: \$50 (\$25 child) till Easter 1992, \$20 Supporting

Rooms: \$65 Single, Double, Twin, Triple; Payable to the Ascot Inn

Mail: PO Box 318 Nedlands 6009

**STAR WALKING II** (Melbourne Media)

Dates: 12-14 June 1993

Venue: Townhouse Hotel, 701 Swanston St. Melbourne

GOH: tba

Special GOH: Lisa Cowan

Theme: All Things Strange And Alien

Rates: \$120 (\$150 at door) \$50 day \$30 supp

Mail: PO Box 118 Springvale 3171

Phone: (03) 755 2361

**CONSTANTINOPLE** (Bid for both 1994 Natcons)

Dates: 1-4 April 1994

Venue: Southern Cross Hotel, Melbourne

Rates: \$5 pre supp \$80 full to 31/12/92

Mail: PO Box 212 World Trade Centre Melbourne 3005



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Syncon92

# WHOOOPS

We Goofed a little with PR6 and didn't find out until after it was printed. The following is a list of mistakes.

1. The all purpose form shows the full membership as \$70 until 31/12/91.  
This should read \$80 until 10/4/92  
\$90 at the door
2. The article on the program mentions a program timetable. This has been inserted seperately along with maps of the area, and a ditmar ballot.
3. Finally and most importantly we left out the credits for the artwork. They are as follows

Nick Stathopoulos	Front Cover
Craig Hilton	pgs 15,18
Ian Gunn	pgs 6,19,28
Phil Wlodarczyk	pgs 23,26

Well we think (hope) that we found all the problems. If you find any then the first person who contacts us with it will win a ..... jelly baby!!

Bye and see you at the con

Rod Kearins  
Gerald Smith  
Editors - Brushstrokes